

Attachment B
BAY CLUB SOUND AND LIGHT EQUIPMENT (Rev 1015)

(Performer: _____, Concert Date: _____)

Sound System

Following is a list of all equipment available at the Bay Club. This equipment will be provided at no charge to the Performer. The Performer must provide any and all other equipment, including additional monitors, D/I boxes and instrument amps, and backline equipment at his or her expense.

Qty.

- 1 Crown XLS 802 D Power amp
- 1 Yamaha MG166c mixing console (10 XLR inputs)
- 2 Mackie C300z Passive Speaker cabinets
- 2 JBL 12-inch Active floor monitors

Microphones

Qty.

- 3 Shure SM 57s / Instrument Mics
- 4 Shure SM 58s / Professional Vocal Mics
- Mic stands, clips and cables

Lighting System

Qty.

- 8 Blizzard Colorise RGBAW PARs
- 2 G-Max 150 Moving Head Spot Lights

General Light Information

- Lighting fixtures are controlled through an iPad application from the back of the auditorium. Different “scenes” (wash light colors, dimmer levels, and different spot positions) can be established prior to performance during the sound check. Please note that there are only 2 moving head spotlights. All other lights are stationary.

Backline

- The piano, a *Baldwin Artists Series Grand piano and an adjustable (backless) piano seat*, is kept on the floor level of the facility and arrangements must be made well in advance to have it moved to the stage. If the piano is to be used, it will be tuned to A-440 pitch prior to the performance.
Performer will ___/will not ___ be using the PLPA Baldwin Grand piano.
- Port Ludlow Performing Arts does not provide keyboard, drum kit, standing bass or other backline equipment. The Performer must provide his/her own equipment or pay the cost of renting when necessary. The Presenter will work with the artist to assist them in locating a source when required.

PLPA has previously worked with the following equipment rental companies.

Sound

Synergy Sound
Neville Pearsall
360-379-8928

Instruments

Crossroads Music
Port Townsend WA 98368
360-385-1471

- Five Manhasset music stands with four stand lights are available for use.

Furnishings:

- Four tall black stools
- Numerous armless-chairs with backs
- One cello mini-stage

Crew

There is no professional sound/light technician on the staff of the Bay Club. The Presenter (PLPA), is responsible for the sound and lights. The Presenter provides a volunteer Sound and Light Coordinator. The current Coordinator is: **Mike Derrenberger**, email: **derrenberger@gmail.com**, phone: **360-774-6360**. Performer questions about equipment, lighting, or sound should be directed to him. Requests to coordinate equipment rental, and requests for changes to the Stage plot should be directed to him.

In the event the technical needs of the Performers exceed those available to the Presenter or the comfort level of its Sound & Light Volunteer Coordinator, he/she will make arrangements to bring in a sound professional at the Presenter's expense.

NOTIFICATION OF PERFORMER RESPONSIBILITIES

PERFORMERS MUST PROVIDE THEIR MUSICAL INSTRUMENTS, INSTRUMENT AMPS AND D/I BOXES. PERFORMERS MUST PROVIDE ANY OTHER BACKLINE EQUIPMENT NOT LISTED IN THE PLPA EQUIPMENT LIST AND REQUIRED FOR THE PERFORMANCE, AND IT IS THE RESPONSIBILITY OF THE PERFORMERS TO SELECT AND PROVIDE (OR TO RENT) SUCH EQUIPMENT AT THE PERFORMERS' EXPENSE.

Notification and Coordination

A copy of the PLPA Facility Description and Bay Club Sound and Light Equipment document(s) is to be provided to the Performing Artist(s). Notice of such delivery shall be provided to PLPA by May 31, 2017. Notice may be provided by Email to: sandyfry53@gmail.com; via USPS Service to PLPA; or by returning a copy of this document with the Performing Artist's signature below.

In addition, the Performing Artist(s) shall provide PLPA a complete list of which of PLPA's equipment listed above the Performer requires for the concert and a complete list of all additional equipment the Performer will provide or rent to assure a quality performance in the Bay Club's small, intimate setting (which does not require heavy amplification and booming sound). These lists shall be provided to PLPA no less than sixty (60) days prior to the date of the concert. This is to assure that PLPA can have the PLPA equipment and stage set-up and ready for the Performing Artists prior to load-in and sound checks.

