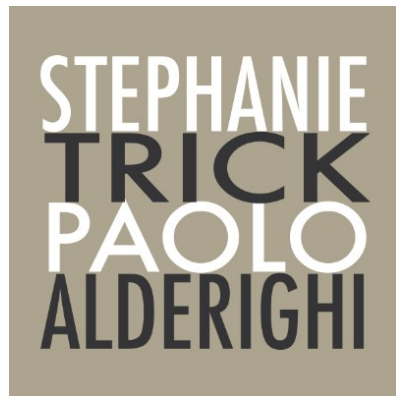




Pioneers in the use of four-hands piano in jazz, **Stephanie Trick and Paolo Alderighi** have earned widespread success with their arrangements of classics from the stride piano, ragtime and boogie woogie traditions, as well as from the Swing Era and the Golden Age of Tin Pan Alley. In recent projects, they have focused on the repertoire created during a time when musicals were at the heart of popular culture: the Classical Hollywood

Cinema period and the Golden Age of Broadway, since the songs written between the 1920s and 1960s represent a high point and creative ferment in American popular music. Blending impeccable technique with mature musicality, the piano duo has performed across the United States, Europe and Asia, winning the acclaim of critics and fans alike.



**Saturday, April 29 at 7 p.m.**

### DONATIONS

As with most performing arts venues, revenue from ticket sales covers only a portion of the expense of bringing a show to Port Ludlow. The remaining support for our concerts and outreach program comes from individuals, local businesses and public and private foundations. Your support is vital to our continued success. If you would like to contribute to PLPA, you may donate at various levels as indicated below. Donations are tax deductible and may be made via our website or by check.

- Benefactor:** \$500 + (reserved seating)
- Patron:** \$200-\$499
- Supporter:** \$100-\$199
- Friend:** \$50-\$99

**Martha's Fund:** Any amount welcome for the Martha Dawson Memorial Fund.

**Concert Underwriter:** Support a specific concert of your choice at a level of \$1,000 or more. (reserved seating at all PLPA events). **If interested, email [contact@plpa.us](mailto:contact@plpa.us).**

### SEASON AND GENERAL ADMISSION TICKETS

As a series subscriber, you are a vital part of the PLPA family and assured a seat at all six of the regular season concerts in the 2022-23 season. The advantage of season tickets: a \$5 per ticket savings, and all subscribers are admitted 15 minutes prior to general ticket holders for prime seat selection. Six-concert series subscriptions are \$180 per seat. General admission tickets sell at \$35 per ticket. Season tickets and general admission tickets may be purchased by mailing a check to PLPA, P.O. Box 65210, Port Ludlow, WA 98365, or order online at <http://portludlowperformingarts.com>.

### PORT LUDLOW PERFORMING ARTS

Founded in 1991 by local residents to bring music to our community, PLPA grew to become a 501 (c)(3) non-profit with the mission of providing a variety of performing arts events on a regular basis to Port Ludlow and the surrounding area. PLPA goes through an extensive booking process to assure that world-class entertainment is brought to the Port Ludlow audiences for every concert. Concerts are held on-stage at the Bay Club auditorium at 120 Spinnaker Place, Port Ludlow. Doors open one hour before each concert for season ticket holders and 45 minutes ahead of time for general admission ticket holders. A no-host beverage service is provided prior to the concerts and at intermission, which includes wine, beer and water. Coffee and tea are served free.

### PLPA EDUCATIONAL OUTREACH

Another mission of PLPA is to support music education in local area schools through instrumental rentals, music lectures, professional concerts, purchase of band uniforms, music camp scholarships and much more. This outreach effort is funded primarily by the PLPA **Martha Dawson Fund**. This fund was established in memory of one of the original founders of our educational outreach program, and is an amazing gift to our community. We are honored to be its steward and PLPA welcomes your contributions.

### FOR TICKET PURCHASE OR CONTRIBUTIONS

*Go online to:*

**[portludlowperformingarts.com](http://portludlowperformingarts.com)**

*Mail a check payable to PLPA at:*

**P.O. Box 65210, Port Ludlow, WA 98365**



*Port Ludlow Performing Arts has lined up a series of dynamic and eclectic performers for its 2022-23 concert season, and now is the best time to get your tickets or season subscriptions.*

**Tiller's Folly** is a Celtic roots band that shares tales as old as time with a modernly lyrical twist. Their lively songs of highwaymen and moonshiners and ballads of love-turned-sour enthrall audiences. Across nine albums, Tiller's Folly has united communities across the globe with songs steeped in Scottish, Irish and Canadian west coast tradition.

### CHAMPAGNE OPENER!



**Saturday, Sept. 24 at 7 p.m.**



**The Four C Notes** recreate the music of Frankie Valli and the Four Seasons, whose rags-to-riches story was the basis of the smash hit Broadway stage show *Jersey Boys*. Pioneered by John Michael Coppola, the Four C Notes are the Midwest's only tribute band dedicated to recreating the music of the Four Seasons. While they call Chicago home, they have been seen at private events, performing arts centers and outdoor festivals all over the country.

**Sunday, November 6 at 2 p.m.**



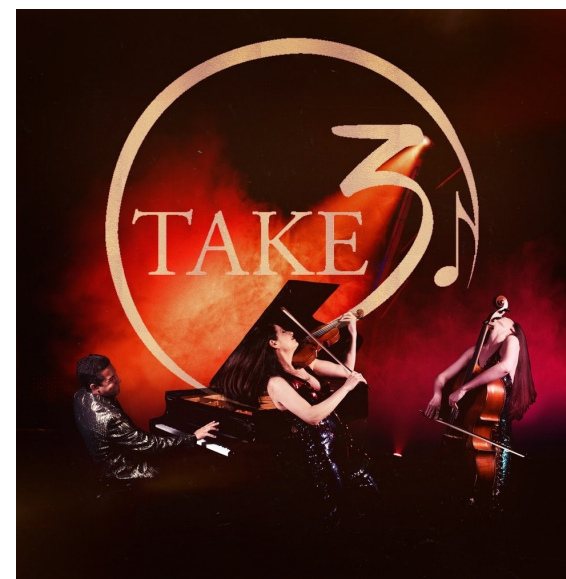
## TERRY BARBER

This rare countertenor uses extraordinary vocal range, versatility, and a Masters degree in historically informed performance to entertain. A truly international artist, Terry has been a soloist for the Metropolitan Opera, Carnegie Hall, London's Queen Elizabeth Hall, and Moscow's Svetlanov Hall. Terry enjoys performing in acoustically beautiful spaces such as The Aeolian (London, Ontario) and The Sheldon Concert Hall (St. Louis). A past member of the Grammy-winning group Chanticleer, his voice can be heard on major record labels, with a range of artists from Madonna to the London Philharmonic. His most recent recording of songs by the band Queen's lead singer, Freddie Mercury, was considered for eight Grammy nominations.

**Sunday, December 11 at 2 p.m.**

With a flair for the wild and unexpected, the genre-defying trio **TAKE3** brings the refinement of a rigorous classical music background and infuses it with rock-star charisma. Known for their infectious and down-to-earth onstage personalities, this threesome leaves their indelible mark on captivated crowds around the country, performing their arrangements of top pop hits, Americana and classical favorites. No strangers to the stage as individuals, they have made an impact on the music scene as soloists, touring the world with Yanni, recording tracks for film and television, and as soloists in front of symphony orchestras. TAKE3 makes it their mission to impart their love, passion and joy in music-making to all who hear them.

**Saturday, January 21 at 7 p.m.**



**The Good Lovelies** are a Canadian folk/country harmony trio with tinges of pop, roots, jazz and hip-hop mixed in. The group's three members, Caroline Brooks, Kerri Ough and Sue Passmore, were all performing as solo artists in the Toronto area when they came together in 2006 to perform at a concert in Toronto. The three decided to continue working together, releasing their debut EP in 2007, and their first full-length album, *The Good Lovelies*, won the Juno Award for best Roots & Traditional Album of the Year in 2010., and the group was nominated for a Canadian Folk Music Award In 2018.



**Saturday, March 25 at 7 p.m.**