

Bay Club Sound and Light Equipment

www.portludlowartscouncil.com

Auditorium size: Over 2,000 square feet

Capacity: 220 Theater style seating

Stage Dimensions

285 square feet

15 feet deep by 19 feet across

Sound System

Qty.

- 1 Crown XLS 802 D Power amp
- 1 Yamaha MG166c mixing console (10 XLR inputs)
- 2 Mackie C300z Speaker cabinets
- 2 JBL 12" floor monitors

Microphones

Qty.

- 2 Shure SM 57s
- 6 Shure SM 58s (2 cordless handheld)
- 3 Audio Tech P645 condenser mics
- Mic stands, clips and cables

Lighting System

Qty.

- 1 12 Channel light board
- 8 4.5" ellipsoidal spots
- 4 6" fresnels
- Provide your own gels

Backstage

- One dressing prep area with mirror and hooks on the wall (see diagram of room), restrooms are located close to the auditorium. Additional rooms are located down the hall from the auditorium.

General Information:

- Soundboard and light board can be operated (hooked up) stage side or from the rear of the room.
- Stationary lighting must be set prior to the seating of the audience. It cannot be changed during the performance.
- The piano, *a Baldwin Artists Series Grand piano and an adjustable piano seat*, is on the floor level of the facility and advance arrangements can be made to have it moved to the stage when *requested*. If the piano will be used, it will be tuned prior to performance.
- Keyboard, drum kit and other backline equipment are not provided by the Port Ludlow Arts Council. It is the responsibility of the artist to provide his or her own equipment or arrange and pay for a rental when and if required.
- Four Manhasset music stands with four stand lights are available for use.

THE PERFORMERS MUST PROVIDE INSTRUMENT AMPS AND D/I BOXES. ANY OTHER EQUIPMENT THAT IS REQUIRED FOR THE PERFORMANCE IS THE RESPONSIBILITY OF THE ARTISTS TO PROVIDE OR TO ARRANGE FOR RENTAL AT THE ARTISTS' EXPENSE.

Rental Referrals:

Sound

Synergy Sound
Neville Pearsall
360-379-8928

Instruments

Crossroads Music
Port Townsend WA 98368
360-385-1471

Please contact **Robert Azen, Sound & Light Volunteer Coordinator, 360-437-9677** to discuss any equipment, lighting or sound questions. In the event that the performers technical needs exceed those available to the Arts Council or the comfort level of its volunteer coordinator, he will make arrangements to bring in a sound professional.

Agreed by: _____
Artist/Representative